

THE PROGRAM

Joy Boy

Julius Eastman
(1940–1990)

Il Tramonto (The Sunset)

Ottorino Respighi
(1879–1936)

Krista River, mezzo-soprano

Musique Funèbre

Prologue
Métamorphoses
Apogée
Epilogue

Witold Lutosławski
(1913–1994)

Intermission

Aspice Domine

Vicente Lusitano (c. 1520–
1561), arr. Andrus Madsen

Fantasia on a Theme of Thomas Tallis

Ralph Vaughan Williams
(1872–1958)